TITLE OF UNIT: Let's Explore		COURSE OR GRADE :_4
DATE PRESENTED:	DATE DUE:	LENGTH OF TIME: Several weeks, quarter, semester
OVERVIEW OF UNIT:		
		ESSENTIAL QUESTION, PROMPT, PROBLEM
STANDARDS: Common Core ELA Sta Reading RL/R.I 1-10	ndards Writing W. 1-10	Speaking & Listening SL. 1-6 Language L. 1-6
Literature & Informational Key Ideas and Details	Text Types and Purposes	□ Comprehension and Collaboration □ Knowledge of Language
□ Craft and Structure □	Production and Distribution	☐ Presentation of Knowledge and ☐ Vocabulary Acquisition Use Ideas
□ Integration of Knowledge □	Research to Build and Present Knowledge	lacat
□ Range of Reading □	Range of Writing	
FOCUS ELA STANDARDS: see curricu Reading:		for specific standards, e.g. RL. 8.1, RI 8.2, W 8.1, etc. Speaking and Listening
Drawing Inferences RL 4.1, Theme and Summary RL4.2, F Character, setting, event description Determine the meaning of word Analyzing visual and multimediate Read and comprehend informate Decoding RF 4.3 Accuracy, Fluency, and Comprese Read and comprehend informate Writing: Opinion piece with reasons and	ption RL4.3, RI 4.3 s RL 4.4, RI 4.4 a elements RI 4.7 tional texts RI 4.10 behension RF 4.4 tional texts RI 4.10	 Conduct Discussions SL 4.1 Paraphrase information SL 4.2 Identify reasons and evidence a speaker provides SL 4.3 Report Findings SL 4.4-6 Language Conventions L 4.1-4.3 Determine meaning of unknown words and multiple meanings L 4.4 Understanding of figurative language and word relationships L 4.5 Use grade appropriate vocabulary L 4.6
 Narrative Writing W 4.3 Clear and Coherent Writing W Develop and Strengthen Writing Guidance and support for develorganization W 4.6 Draw Evidence W 4.9 Write Routinely W 4.10 Applied Learning Standards:	4.4 g W 4.5	
	unication critical	thinking research reflection/ evaluation
Expectations for Student Learning	g (High School only):	
ENDURING UNDERSTANDING:		
If you could choose any place or time in hi	istory to explore, what wou	ld you choose?
PRIOR KNOWLEDGE: Experience with mysteries, add	apting to survive, astronaut	s in space , wildlife
STUDENT OBJECTIVES and/or NEW KI Make inferences and analyze a Summarize a story by including	NOWLEDGE: story by identifying a problethe main idea and details. cter's traits from what he/sh	em and solution. ne does/says/feels/thinks in the story.

SUGGESTED WORKS:

LITERARY TEXTS

STORIES POETRY DRAMA OTHER

1.1 'The Case of the Missing Lunch"
"The Case of the Blurry Board"

1.2 Cinquains
Tales of a Fourth Grade
Nothing, Judy Blume

1.2 "A Walk in the Desert" "Living in Alaska"

1.4 "The Astronaut and the Onion "
"Astronauts in Training"

1.5 "The Raft" "Rafting-Ready or Not"

1.4 "The Solar System"1.5 "Into the Swamp"

INFORMATIONAL TEXT

NONFICTION BIOGRAPHIES MEMOIRS SPEECHES, PUBLIC 1.1 "Putting together the pieces of the puzzle"

BIOGRAPHIES MEMOIRS SPEECHES, PUBLIC DOCUMENTS

ACTIVITIES, PRODUCTS, PERFORMANCE, and ASSESSMENTS:

- Argument writing Informational text 11. Multi-media/technology 16. Research project 1. 2. Class discussion response 12. Narrative writing Vocabulary word wall Informative writing Dramatization/role 13. Non-linguistic Writer's notebook 3. 18. 7. playing Journal representations 19. Word Study Grammar and usage Note taking and 4. Literature response 19. 9. Graphic organizers 10. Media appreciation summarizing 20. 15. Oral presentation
- Class Discussion

Discuss theme for specific unit.

Introduce new vocabulary words. Then Use context clues to determine meaning of vocabulary words. Read introductory story. Then discuss tested skill.

□ Graphic Organizer

Introduce Treasures' graphic organizer for specific skill (ex: Problem Solution chart). Show how to use it while reading core selection. Then use chart size paper for students to do the same organizer on their leveled text with their reading group members.

■ Narrative Writing

How do Peter's experiences in <u>Tales of a Fourth Grade Nothing</u> remind you of your family? Talk with your partner and share your ideas. Then write a story about a family member and share it with the same partner. Ask you partner to tell you what they like and what could be improved. Your teacher may ask you to type your story and possibly draw and scan an illustration for publication.

Personal Narrative Writing

Write a personal narrative using quotes to describe an emotional experience. Publish this piece.

Literature Response

Answer the last question on the Comprehension Checks to compare core selection with the introductory story using RAISE format.

HIGHER ORDER THINKING SKILLS: Web's Depth of Knowledge 2 - 4 or Bloom's Taxonomy

Web's Depth of Knowledge

Bloom's Taxonomy

- skill/conceptual understanding
- strategic reasoning
- extended reasoning

- applyanalyze
- synthesize/create
- evaluate

ADDITIONAL RESOURCES:					
VOC	JLARY				

LESSON PLAN for UNIT _____

LESSONS ☐ Lesson # 1 Summary: □ <u>Lesson #2</u> Summary: □ Lesson #3 Summary: OBJECTIVES for LESSON # _____ Materials/Resources: Procedures: Lead -in Step by step Closure Instructional strategies: Assessments: o Formative

Summative